

About the Authors



Lauryn M. Aviles graduated magna cum laude in December 2020 with a Bachelors in English and a minor in Spanish. She is a queer, Puerto Rican, educator who currently teaches History in Camden, NJ. She was the recipient of the Senior Scholar Prize in English for the quality of her honors thesis entitled “Colored: A Discussion of Black Self-Reference Leading Up to the Civil War.” Her research interests include the etymology of racialized language, 19th Century Black-led abolition, minstrelsy, postcolonial theory, and urban pedagogy. She also enjoys strong coffee, long drives, and doting on her rescue Chow Chow, Mowgli.



John Glover is a rising Tulane senior from Nashville, TN. A History major, John is currently at work on his Senior Honors Thesis on Huey Long's relationship with the Socialist Party of America. In addition, John has worked as a research assistant on multiple book-length scholarly projects and is passionate about history writing.



Kevin Torres-Spicer graduated from the California Polytechnic University-Pomona with a Bachelor of Arts in Art History. Kevin is interested in the visual culture of his home country Ecuador during the Early Modern period. He held positions at several institutions and galleries such as the J. Paul Getty Museum, the Smithsonian American Art Museum, and the Dallas Museum of Art. Kevin will start the Art History Ph.D. program at UCLA this fall, where he will explore the complexities of the entanglement of Indigenous American and Arabic traditions by examining architectural change and influences in the sixteenth century Andes.



Renée Trepagnier is a member of the 2021 graduating class, receiving her dual degree in Classical Studies (BA) and Anthropology (BS) with a GIS Certification. She is from New Roads, Louisiana. Renée desires to receive her PhD in Aegean archeology in England and has focused her undergraduate education on researching the Bronze Age Minoan civilization of Crete. She has received grants for her research, presented at Classical Studies conferences, and conducted ceramic field analysis on Crete. She wrote her undergraduate honors thesis, of which this article is derived, on gender identity in mortuary landscapes of Pre- and Protopalatial Crete (3000-2000 BCE).



Sarah Walker will be graduating from Tulane University in the Class of 2021 with a B.A. in Sociology and Political Economy and a B.S. in Mathematics. During her time at Tulane, she worked as a student tutor for the Athletics department and as a Supplemental Instructor with the Academic Learning and Tutoring Center. She is also recognized as a Leader in Service for her four-year involvement with the Center for Public Service. Her defining moments as a student include discovering her love for New Orleans and attending King's College London on study abroad. After graduation Sarah plans to apply to graduate school, but will be forever grateful for the opportunities she found at Tulane.