Girl Who Sculpts a Lion

Allison Wilkins

As child, she played with dragons store their fire, replaced it

with florescent tin & a single apple tree for each charred ember. She liked to drag her fingernails through

the heat & burn telegraph lines onto her skin. When she was a teenager, she coveted the strut of the scorpion, picked it up

by the tail to extract the poison. She planted yellow flowers & learned to read cardiac rhythms.

Now, adult, she scultps a lion from Aegean sand, like a chemist

trying to calculate the formula for desire. Each day she feeds her lion octupus & chickpeas, waiting for

him to break out in hives. But he only grows stronger, harder, more measured in his movements.

So she braids her hair, plunges into the sea, discovers a child in an oyster shell. She knows that soon the North Wind

will start to blow away all the sand & what will remain is marble.