

Contributors

Jeffrey Alfer has work appearing or forthcoming in Connecticut Review, Red Cedar Review, and South Carolina Review. His latest chapbook is *The City Without Her* (Kindred Spirit Press, 2012), and his first full-length book of poems, *The Wolf Yearling*, is forthcoming from Pecan Grove Press. He is the founder and co-editor of San Pedro River Review.

A. Anupama received her MFA in writing from Vermont College of Fine Arts. Her poetry, reviews, and translations have appeared in several publications including Monkeybicycle, The Alembic, and Numéro Cinq Magazine. She lives in Nyack, New York.

Meredith Mae Baker is a printmaker based in Atlanta. Born and raised in the Peach State, she is currently a senior at Savannah College of Art and Design. Although a printmaking major, Meredith often uses photography as a creative outlet. Meredith's current interests lie with a series of photogravures she has been working on since last October, one of which is "20973." Her work will be shown in the senior thesis show in May.

Bryan Beight spends a fair amount of his free time trying to take the beautiful photograph. Some of his work will also be featured in an upcoming community book about New Orleans, aptly titled *New Orleans by New Orleans*.

Dabin Choi is a senior studying Illustration at the Rhode Island School of Design. She spends most of her time in her tiny room writing and illustrating. She loves holding hermit crabs, and practices Tae Kwon Do at Brown University.

Gregory Crosby used to be an art critic, but then thought better of it. His poetry has appeared in several journals, including CourtGreen, Epiphany, Copper Nickel, Leveler, Ping Pong, & Rattle. He currently resides in New York, where he is co-editor, with Jillian Brall, of the online poetry journal Lyre Lyre.

Monika Daniels is from Alexandria, Louisiana and is a freshman at Tulane University. She plans to double major in Anthropology and English, and hopes to explore her creative writing and art interests through Tulane's English department and Studio Art department.

Brenna Daugherty, a Northern California native, has been studying art seriously since early high school. She typically works two-dimensionally in oil, graphite, and mixed media. Currently a senior Art Practice Major at UC Berkeley, she plans to move to San Francisco following graduation in December and later pursue her MFA degree.

Rory DeMaio is a writer from Lexington, Kentucky who has entertained a lifelong dabbling in the arts. She is currently pursuing a BA in Art History at Tulane University. After graduation, she plans to continue her studies in the 4+1 Program for a Masters in Art History, as well as further her writing through a currently unplanned course.

Jeffrey Fan is an Sculptor, Painter, and Illustrator. He works with a vast array of materials, often using collage and mixed media in his artwork. Currently, Jeff is pursuing a BFA in Illustration at the Rhode Island School of Design.

Elizabeth Feroze is a Studio Art and Psychology double-major at Tulane University. Focusing on drawing, painting and printmaking, she enjoys the precision and reliability of two-dimensional creation, and the challenge of giving depth, beauty and life to flat, blank surfaces. This spring she will be studying the arts abroad in Florence, Italy. Elizabeth will be graduating from Tulane University with a Bachelor of Fine Arts degree in 2014.

Michael Gebelein, 24, is a writer and journalist in the foothills of the Blue Ridge Mountains in North Carolina.

Ariel Guidry is a senior at Tulane University. In December, she will complete her Bachelor's in English with a creative writing concentration. She plans to make New Orleans her home.

Amogh Havanur is a senior completing his undergraduate degree in psychology at New York University, as well as a minor in creative writing. He has been writing seriously for four years and is now working on a collection of short stories.

Kirby Johnson is pursuing her MFA in prose at the University of Alabama. Her work has appeared at Better Magazine, Everyday Genius, and HTML Giant. She is the founding editor of NANO Fiction.

Jessica Kagansky's work was most recently featured in ROAR, Minetta Review and on NYU's Creative Writing website. She was the runner-up in the 2012 "Paris: Soto and Beyond Creative Writing Prize" competition. She lives in New York.

Jessica Kleinman is currently in her third year at the Rhode Island School of Design. After graduating from RISD she plans to pursue a career in Illustration.

Ryan Krasnoo is a junior at the University of Michigan studying Sociology and Creative Writing. Originally from New Jersey, he is a two-time member of Michigan's Slam Poetry team which competed at the College Unions Poetry Slam Invitational in 2011 and 2012. Ryan was also most recently invited to perform at the 2012 TEDxUofM Conference in Ann Arbor last March. He is an aspiring sports journalist and novelist, with his first book currently in the works.

Esther Lui is a junior studying Illustration at the Rhode Island School of Design. She likes intricate patterns and strange color combinations. When she isn't in the studio she likes to spend hours on the Internet reading comics and looking at videos of baby animals. She also has a weakness for cake.

Allison Mcashan is a Senior BFA Studio Art Candidate in Painting at Tulane University. Allison paints in oil and acrylics drawing on her southern influences, abstracting undercurrents of the psychological landscape. She is a native of New Orleans, La.

Larsen McDowell is a Senior at Tulane University. She is a Studio Art major and an Art History minor. The primary focus of her practice is painting.

Bliss Morton was raised in Calaveras County. She studied art at Columbia College and attained her bachelors in art practice from UC Berkeley in 2012. Her imagery is often an exploration of dreams, memories or emotions. Her most recent work looks at her childhood memories. She works primarily with watercolor, ink and pencil. Her artwork has been shown at UC Berkeley's Worth Ryder Gallery.

Beth Newcomer's fiction earned her a spot as one of six finalists in the Seventh Annual Emerging Voices Show of the New Short Fiction series in Los Angeles. Her non-fiction work has been featured in *Whole Life Times*. When she isn't engaged in literary pursuits, Newcomer owns and operates a graphic design firm, and promotes her husband's cacti and succulent nursery in Fallbrook, California.

Laura Pendell began writing poetry in college and participated in the Poetry Project at St. Mark's Place in New York City in the late seventies. Her poetry has appeared on the web and in *Limestone* and will be in forthcoming issues of *Talking River* and *Sounding East* and *Jelly Bucket*. She lives in the Foothills of the Sierras where she raises ponderosa pine, oak and manzanita when not writing or making handmade books.

Maureen Phelan grew up in East Tennessee, and now lives in New Orleans studying Studio Art and Art History at Tulane University. She creates experimental and abstract photography, often staging spirit scenes and arranging her work in narrative installations. One of Maureen's supernatural photographs recently won the Juror's Award for Photography at the annual Undergraduate Juried Exhibition.

Tiffany Quay Tyson is a writer and PR professional living in the suburbs of Denver, Colorado. She serves on the board of directors of Lighthouse Writers Workshop, and her recent work has appeared in *Peeks & Valleys: A Southern Journal* and *Colorado Runner*. She was born and raised in Mississippi and attended Delta State University (home of the Fighting Okra!). She's currently at work on a novel and full-length play.

Max Schramel is currently enrolled at Tulane University as a Junior. He is pursuing a major in English with a minor in History. Inspired by his family and friends, Schramel loves to write, paralleling his poetry with his unique life experiences. Having taken numerous poetry classes and workshops, Schramel continues to progress as a writer.

Courtney Sennish is a senior at the Rhode Island School of Design. She will be graduating with a BFA in Printmaking with hopes to become a master printer. Her work spans a variety of disciplines including drawing, etching, woodcut and ceramics.

Sean Hunt Simonson was born and raised in New Orleans, but also spent many formative summers in Monterey, Tennessee. He is currently a senior at Tulane University, planning to graduate with a major in anthropology and a minor in ecology and evolutionary biology in the spring of 2013.

Louise Farmer Smith, author of *ONE HUNDRED YEARS OF MARRIAGE*, grew up in Oklahoma. Smith has taught English, trained as a family therapist, and managed a Congressman's office. Her stories have appeared in magazines including *Virginia Quarterly Review*, *Glimmer Train* (Contest winner) and *Bellevue Literary Review* (Pushcart nomination.) She lives on Capitol Hill in Washington, DC.

Joannie Stangeland's book *Into the Rumored Spring* was published last fall by Ravenna Press. She's also the author of two poetry chapbooks—*Weathered Steps* and *A Steady Longing for Flight*. Joannie's poems have appeared in *Tulane Review*, *The Midwest Quarterly*, *Valparaiso Poetry Review*, and other publications. Joannie is the poetry editor for the online journal *The Smoking Poet* and an associate poetry editor at *Cascadia Review*.

Michael Ernest Sweet is a Canadian award-winning educator, writer and street photographer. His first full-length collection of street photography is forthcoming in 2013 from Brooklyn Arts Press. Michael divides his time between Montreal and New York City.

Ingram Wilkinson was born in Birmingham, Alabama. He is now a senior at Tulane, where he studies World Literature and Creative Writing. His poetry has previously appeared in *Wag's Revue*, *Vox*, *Metaphor*, and *Glass Mountain*. Lately, he's enjoyed the novels of Virginia Woolf, food trucks, and his roommate's Catahoula Leopard Hound.

Zach Yanowitz lives in New Orleans.

Edith Young is a recent matriculate at the Rhode Island School of Design. Edith possesses a deep-seated fear of historical re-enactments. She can be found rewinding the 35 mm film in her camera on the streets of Manhattan. Her photographs have donned the covers of *Tulane Reviews* past.

Millie Yu is a sophomore at Tulane University. She is studying biomedical engineering but loves studio art.